

# Shannon Kohli

## Director of Photography

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Experienced in 35mm, 16mm, Beta and Digital video formats as well as in HD. Graduated May 2002 with a Bachelor of Arts, Film Program, University of British Columbia, with a specialty in cinematography. Winner of UBC's cinematography award at the Persistence of Vision Film Festival 2001 (*The Night Visitor*) and 2002 (*Big Shoes To Fill*). Winner of Best Cinematography in the 2004 Annual National Student Film Festival (*Capture*). Winner of 2005 Kodak Excellence Award for best Cinematography. Nominated for the 2006 Leo Awards for Best Cinematography (*InConvenience*)

Member of IATSE 669 as Director of Photography

### Experience

#### Features

2006	<b><i>Harvest Project</i></b> 90 min, 24p, Crime Drama	Director - Darren Rozak
2005	<b><i>Of Golf and God</i></b> 90 min, 24p, Comedy	Director - Ryan Mains Producer - Jessica Lott
2005	<b><i>22 Hands</i></b> 90min, 24p, Crime Drama	Director - James Henderson Producer - Kristin Soehner
2004	<b><i>Ragnarok</i></b> 90 min, SD 24p, Sci-Fi	Director - Clint Johnson Producer - Derek Rama

#### Short Films

2006	<b><i>Glimpse</i></b> 10 min, 35mm, Drama	Director - Kryshan Randel Producer - Lauren Grant
2006	<b><i>The Weight Of Light</i></b> 15 min, 35mm, Drama	Director - Jericca Cleland-Hura Producer - Bill Lyle
2006	<b><i>Bondage</i></b> 20 min, HD, Drama	Director - Mak Abdel-Hai Producer - Brian Leslie
2005	<b><i>The Janitors</i></b> 10 min, Super 35mm, Drama	Director - Daniel Arnold Producer - Clinton Carew

2005	<b><i>Gravity Boy</i></b> 10 min, Super 35mm, Drama	Director - Scott Burton Producer - Calum MacLeod
2005	<b><i>Break a Leg Rosie</i></b> 15 min, 35mm, Comedy	Director - Tara Hungerford Producer - Paul Armstrong
2005	<b><i>Jilted</i></b> 10 min, 35mm, Drama	Director - Meghan Ciana - Doidge
2005	<b><i>The Courage to Forget</i></b> 10 Min, 24p, Drama	Director - Michelle Porter Producer - Amy Belling
2005	<b><i>Rachel's Finding</i></b> 10min, 35mm, Drama	Director - Jericca Cleland-Hura Producer - Jane Grimstone
2005	<b><i>InConvenience</i></b> 15min, 35mm, Comedy	Director - John Penhall Producer - Ronald Ng
2005	<b><i>Insider Trading</i></b> 10 min, XDCam, Drama	Director - John Penhall Producer - Ronald Ng
2004	<b><i>Spontaneous Romantic Encounter</i></b> 15min, Digital, PS Technik, Drama	Director - Tosca Musk Producer - Byron Lamarque
2003	<b><i>Capture</i></b> 15 min, 35mm, Drama	Director - Alex Levine Producer - Roberto Whitman
2002	<b><i>Big Shoes to Fill</i></b> 15 min, 35mm, Winner 2002 Vancouver International Film Festival Short Film Award	Director - Michelle Porter Producers - Sidney Chiu - Shannon Kohli - Michelle Porter
2002	<b><i>30 Minutes or Free</i></b> 20 min, 35 mm, Drama	Director - Tim Brown Producer - Sidney Chiu
2002	<b><i>Blindspot</i></b> 10 min, 35mm, Drama	Director - Maureen Bradley Producer - Sherry McDonald
2002	<b><i>Demain sera Meilleur</i></b> 10 min, 35mm, Drama	Director - Joseph Kumbela
2002	<b><i>On Special</i></b> 10 min, Super 16mm, Drama	Director - Steven Philipson Producer - Jennifer Oey
2002	<b><i>At the Root of Randall</i></b> 13 min, Super 16mm, Drama	Director - Brianne Wells
2001	<b><i>The Night Visitor</i></b> 11 min, 16mm, Drama	Director - Scott Rudd
2000	<b><i>For Cod and Country</i></b> 10 min, Digital, Drama	Director - Al Reid

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|------|---|---------------------------|
| 2000 | <b><i>Exposure</i></b><br>5 min, Digital, Drama | Producer - Byron Lamarque |
| 1999 | <b><i>Pawns</i></b><br>10 min, Digital, Comedy  | Director - Kelly Wong     |

### Music Videos

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|------|---|---|
| 2006 | <b><i>Jeff Martin "The World Is Calling"</i></b><br>4 min, Super 16mm | Director - Adrian Hughes<br>Producer - Paul Armstrong   |
| 2006 | <b><i>"Wearing the Unknown"</i></b><br>4 min, Super 16mm              | Director - Tara Hungerford<br>Producer - Paul Armstrong |
| 2005 | <b><i>Jim Byrnes "12 Questions"</i></b><br>4 min, 35mm                | Director - Tara Hungerford<br>Producer - Paul Armstrong |
| 2005 | <b><i>Simons Collins "Man on TV"</i></b><br>4 min, 35mm               | Director - Thadeus Fenton<br>Producer - Triton Films    |
| 2005 | <b><i>Harj "Pahki"</i></b><br>4min, Super 16mm                        | Producer - Natalia Tudge                                |
| 2005 | <b><i>The Shy Brothers "Lost Love"</i></b><br>4 min, Super 16mm       | Producer - Naomi Pederson                               |
| 2003 | <b><i>Krome "Acknowledge"</i></b><br>4 min, 35mm                      | Director - Lance Frigon<br>Producer - Sean Meehan       |
| 2002 | <b><i>Zimmer's Hole "Legion of Flames"</i></b><br>5 min, Digital      | Director - Edward Brando                                |

### Commercials

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|------|--|---|
| 2005 | <b><i>Red Cross PSA</i></b><br>5 min, 24p        | Director - Tara Hungerford<br>Producer - Paul Armstrong |
| 2005 | <b><i>Instant Enlightenment</i></b><br>1min, 24p | Director - Martin Prihoda<br>Producer - Bill Lyle       |
| 2005 | <b><i>Room To Read PSA</i></b><br>30sec, 24p     | Producer - Ed Araquel                                   |
| 2005 | <b><i>Shaftebury Beer Ad</i></b><br>1 min, 24p   | Director - Katrin Bowen<br>Producer - Nick Barric       |
| 2004 | <b><i>Krome CD/DVD Ad</i></b><br>22 min, 24p     | Producer - Shawn Meehan                                 |
| 2004 | <b><i>Big Rock Brewery Ad</i></b><br>1min, 24p   | Director - Kurt Evans<br>Producer - Rob Nielson         |

## **Documentaries**

- |      |  |   |
|------|--|---|
| 2005 | <b><i>TruthCo</i></b><br>22min, HD 24p               | Director - Martin Prihoda<br>Producer - Bill Lyle |
| 2001 | <b><i>Leader ou Prophète</i></b><br>22 min, Beta Cam | Director - Joseph Kumbela                         |

## **Education**

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|-------------|--|--------------------------------|
| 1997- 2002  | <b><i>University of British Columbia</i></b>   | Film Program, B.A.             |
| 2001- 2003  | <b><i>William F. Whites Vancouver</i></b>      | Training in 35mm and HD        |
| 2002        | <b><i>Rainmaker Cinelab</i></b>                | Training in Colour Timing      |
| 2002        | <b><i>Cineworks</i></b>                        | Videography for Documentaries  |
| 2001        | <b><i>Capilano College</i></b>                 | Cinematography                 |
| 1999        | <b><i>Vancouver Film School</i></b>            | Fundamentals in Filmmaking     |
| 1994 – 1997 | <b><i>Ecole Moser, Geneva, Switzerland</i></b> | Degree in Physics, Mathematics |

## **Languages Spoken**

Fluent in English and French, good conversational German, basic knowledge of Spanish and Italian.

## **Nationalities**

Canadian, Swiss and New Zealand citizenships. Permit to work in the European Union.

## **Unions and Guilds**

Member of the International Guild of Cinematographers, IATSE Local 669 as Director of Photography.

## **References**

Available upon request.

